

# MARGO KREN

## CONTACT:

2912 Tatarax Drive  
Manhattan KS 66502-1978 USA  
Phone: 785-537-7913  
Email: [mkren@cox.net](mailto:mkren@cox.net)

## EDUCATION:

M.F.A., University of Iowa, 1979.  
B.S., University of Wisconsin, 1966.

## TEACHING EXPERIENCE:

Jilin College of Art, Changchun, China.  
Visiting Professor of Art, Spring semester 2005.  
Department of Art, Kansas State University, Manhattan KS.  
Professor Emerita, 2003-present.  
Professor, 1995-2003.  
Associate Professor, 1988-1995.  
Assistant Professor, 1980-88.  
Instructor, 1971-80.

## AWARDS-GRANTS-HONORS:

Kansas Arts Commission, Artist Fellowship Award, 2000.  
The Honor Society of Phi Kappa Phi, Kansas State University, Artist Award, 1998.  
University Small Research Grant, Kansas State University, 1995, 1997.  
Kansas Arts Commission Professional Development, Grant, 1991.  
Faculty Research Award, Kansas State University, 1980, 1985, 1988, 1989.  
Governor's Art Award, Kansas, 1989.  
Kansas State University Distinguished Graduate Faculty Member Award (Conoco Award) 1989.  
National Endowment for the Arts Grant, 1982.  
Collaborative Lithography Assistantship with master-printer, Michael Sims, Lawrence Lithography Workshop ,  
Lawrence KS, sponsored by National Endowment for the Arts and Kansas Arts Commission, 1981.  
*Who's Who in American Art.*  
*Who's Who in the Midwest.*  
*Who's Who in American Education.*

## ARTIST RESIDENCIES:

Yaddo, Saratoga Springs NY, 1989.  
Virginia Center for the Creative Arts, Sweet Briar VA, 1987.

Ragdale Foundation, Lake Forest IL, 1986.

#### RESEARCH:

Kluge-Ruhe Collection of Aboriginal Art (one day spent in the study room going over the Australian Paintings in the collection) University of Virginia, Charlottesville VA, February 2003.

Musée National Picasso, Paris, France (one morning spent in the study room going over some of the drawings and prints of Picasso), April 2002.

#### INTERNATIONAL AND NATIONAL INVITATIONAL SHOWS – Partial Listing:

Lalit Kala Akademi (The National Academy of Fine Art), New Delhi, India, *Multiple Encounters*, Second Edition, Indian

and American printmakers, Co-curators Nicholas Hill & Vijay Kumar, 240 prints with 2 prints from each of the 124 artists, catalogue, group show, January 23 – February 6, 2012.

Belger Art Center, Kansas City MO, *The Lawrence Lithography Workshop: Suites and Portfolios*, lithographs by master printer, Michael Sims, show curated by Stephen Gleissner, chief curator, Wichita Art Museum, Wichita KS; show travels to Wichita Art museum, Wichita KS, (group show), 2011-2012.

Beauchamps Gallery, Topeka KS, *Two Painters: Philomene Bennett and Margo Kren*, 2011.

Lawrence Art Center, Lawrence KS, *Greek Myths and Contemporary Chapel Boxes: It's All Greek to Me*, (solo show), 2011.

Kawasaki Factory, Tokyo, Japan (group show), 2007.

Deakin University, Melbourne, Australia (solo-show), 2006.

The Topeka and Shawnee County Public Library, Alice C. Sabatini Gallery Topeka KS, *Nine Connections* (woman group show), 2004.

Olson-Larson Galleries, Des Moines IA (show of selected gallery artists), 2003.

The Arts Center in Orange, Orange VA (solo show), 2002.

Jasper Art Center, Jasper IN (solo show), 2002.

The Arts Center of the Ozarks, Springdale AR (solo show), 2002.

The Waiting Room, New Orleans LA (solo show), 2002.

Vanderbilt University, Nashville TN (two-person show), 2002.

Norwich School, England, *Drawing Connection*, faculty exchange exhibition and publication, 2001.

Hays Arts Center Gallery, Hays KS (solo show), 2001.

Iowa State University, Ames IA (solo show), 2001.

Beauchamp Gallery, Topeka KS (solo show), 2001.

Spencer Museum of Art, *Print Exhibition*, University of Kansas, Lawrence (group show), 1998, 2001, 2008.

River Gallery, Chelsea MI (solo show), 2001.

Bradley University, AIM Exhibition Peoria IL (group show), 2001.

Beach Museum of Art, Kansas State University, Manhattan KS (gift print artist show), 2000.

Northern Michigan University, Marquette MI [solo show], 2000.

Olson-Larson Gallery, Des Moines IA (four-person show), 2000.

The Writers Place, Kansas City MO Exhibition with poetry reading by the poet Beverly Matherne (solo show), 2000.

Ohio State University, Mansfield OH (four-person show), 1999.

Edward Day Gallery, *Printmaking Exhibition*, Kingston, Ontario, Canada, (group show), 1998.

New Harmony Gallery of Contemporary Art, New Harmony IN (solo show), 1998.

Universite Sainte-Anne, Pointe-de-L'Eglise, Nouvelle-Ecosse, Canada (solo show), 1998.

Yunnan Art Institute, Kunming, Yunnan P.R.China (solo show), 1997.

University of South Carolina, Spartansburg SC (solo show), 1997.

University of Durban, Westville, Republic of South Africa (solo show), 1995.

Port Elizabeth Technikon, Republic of South Africa (solo show), 1995.

University of South Carolina, Spartansburg NC (solo show), 1997.

Yunnan Art Institute, Kunming, Yunnan, P.R. China (solo show), 1997.

Morgan Gallery, *Wild Woman Salon Show*, Kansas City MO (group show), 1997.

University of Durban, Westville, Republic of South Africa, (solo show, 1995).  
 Port Elizabeth Technikon, Republic of South Africa (solo show), 1995.  
 Furman University, Greenville SC (solo show), 1994.  
 Portland State University OR (soloshow), 1994.  
 South East Missouri State University, Cape Girardeau MO (solo show), 1993.  
 Haydon Gallery, Lincoln NE (solo show), 1993.  
 Drury College, *Ancestral Legacy*, Cox Gallery, Springfield MO (group show), 1992.  
 University of Nebraska, Lincoln NE *Human Image Exhibition* (group show), 1992.  
 Simpson College, Indianola IA (solo show), 1992.  
 University of South Dakota, Vermillion SD (two-person show), 1991.  
 University of Central Florida, Orlando FL (two-person show), 1991.  
 Washburn University, Mulvane Art Center, Topeka KS publication (solo show), 1989.  
 Angelo State University, Angelo TX (solo show), 1989.  
 Leavenworth Carnegie Arts Center, Leavenworth KS (solo show), 1989.  
 South Plains College, Levelland TX (solo show), 1989.  
 Minot State University, Minot ND (solo show), 1988, 1994.  
 The Sawtooth Center for Visual Design, VCCA Invitational, Winston Salem NC (group show), 1988.  
 Reuben Saunders Gallery, *Abstract Insights*, Wichita KS (group show), 1988, 1989.  
 Central Exchange Gallery, Kansas City MO (solo show), 1988.  
 Wichita Art Museum, Wichita KS (two-person show), 1988.  
 Johnson County Community College, Kansas City KS (solo show), 1988.  
 Blackburn College, Carlinville IL (solo show), 1988.  
 William Jewell College, Liberty MO (solo show), 1987.  
 St Louis Community College, Forest Park, St Louis-MO (solo show), 1987.  
 National Museum for Woman in the Arts, Washington DC *A Kansas Collection*, publication (group show), 1987.  
 Emporia State University, 10th Annual National Invitational Drawing Exhibition, Emporia KS, 1986.  
 Albrecht Art Museum, St. Joseph MO (solo show), 1986.  
 Karl Oskar Gallery, Kansas City MO (two-person show), 1986.  
 Southwestern College, Winfield KS (two-person show) 1986.  
 Emporia State University, Emporia KS (three-person show), 1986.  
 University of Minnesota, Morris MN (solo show), 1986.  
 The Topeka and Shawnee Public Library Gallery, Topeka KS (two-person show), 1986.  
 Wichita State University, Wichita KS (solo show), 1986.  
 Spiva Art Center, Invitational Group Show, Joplin MO, 1986.  
 South Bend Regional Museum of Art IN (two-person show, 1985, 1989).  
 Spiva Art Center, *Directions: Personal Iconography*, Joplin MO (group show), 1985.  
 Reuben Saunders Gallery, *Invitational Group Show*, Wichita KS, 1985.  
 Biola University, La Mirade CA (three-person show), 1985.  
 Downey Museum of Art, *Narrative/Personal Visions*, Los Angeles CA (group Show), 1985.  
 National Invitational, Tarkio College, Tarkio MO (group show), 1985.  
 Seghi Gallery, St. Louis MO (two-person show), 1985.  
 St. Mary's College, Leavenworth KS (solo show), 1984.  
 Bethany College, Lindsborg KS (solo show), 1984.  
 Sheldon Memorial Art Gallery, *Smaller than a Bread Box*, Lincoln NE curator, Lipsky, (group show), 1984.  
 Reuben Saunders Gallery, Wichita KS (solo show), 1983, 1984, 1985.  
 Wichita Art Association, Wichita KS *Director's Invitational Group Show*, 1983, 1985, 1986, 1987.  
 Muchnic Gallery, Atchinson KS (solo show), 1983.  
 Baker University, Baldwin City KS (solo show), 1983.  
 Nebraska Wesleyan University, Lincoln NE (three-person show), 1983.  
 Lawrence Gallery, Kansas City MO (two-person show), 1982.  
 Kellas Gallery, Lawrence KS (two-person show), 1982.  
 Fort Hays State University, *Selected Artists*, Hays Art Center, Hays KS, curators: Jilg, Nichols and Powers, 1982.  
 Fort Hays State University, Hays Art Center, Hays KS (solo show), 1982.  
 Lawrence Art Center, *Prints Exhibition*, Lawrence Lithography Workshop, master printer, Michael Sims, (group show), 1982.  
 Whittier Fine Arts Gallery, Friends University, Wichita KS (solo show), 1982.  
 Washburn University, *Selected Artists*, Mulvane Art Center, Topeka KS, curator: Hunt, 1981, 1982, 1983.

Jan Weiner Gallery, Topeka KS (solo show), 1981.  
 Pittsburg State University, Pittsburg KS (solo show), 1981.  
 Spiva Art Center, *Selected Artists*, Joplin MO, curator: Christensen, (group show), 1981.  
 Swen Parson Gallery, Northern Illinois University, De Kalb IL, Exhibition and publication, (three-person show), 1981.  
 Unitarian Church, Art Gallery, Kansas City MO (solo show), 1980.  
 Rockhurst College, Massman Gallery, Kansas City MO (solo show), 1980.  
 Avila College, Thornhill Galley, Kansas City MO (solo show), 1979, 1984.  
 Jewish Community Center, Art Gallery, Kansas City MO (two-person show), 1978.  
 Douglas Drake Gallery, Kansas City KS (group show), 1976.  
 Doane College, Crete NE (solo show), 1973.  
 Berger Sandzen Gallery, Lindsborg KS (solo show), 1971, 1986.

#### PUBLICATIONS -- FEATURING ART WORK -- (Partial Listing):

*Studio Visit 5*, The Open Studio Press, Boston MA , Juried selection of international visual artists, Editor and publisher Steven T. Zevitas, 2009, (two paintings).  
*Southern Ethnicites*, The Kornelias Fakianaki EDITIONS, Edited by Youli Theodosiada, Thessaloniki, Greece, 2008, (painting on book cover).  
*Dances with Jazz*, Jilin College of Art, Changchun, China, 2005, publication of five paintings from the *Snook's Jazz* series of paintings.  
*Toxicity*, poems by Heller Levinson, Howling Dog Press, Berthould CO, 2005, (one drawing on book cover /one painting inside).  
*Chance of a Ghost, An Anthology of Contemporary Ghost Poems*, Helicon Nine Editions, Kansas City MO, Edited by Gloria Vando and Philip Miller, 2005, (drawing).  
*Cottonwood 57*, Lawrence KS, 2001, (drawing on magazine cover).  
*Les Bleus Brillant (The Blues Cryin')* ) New York/Kraków, Text by Beverly Matherne, Cross-Cultural Communications, 1999, (five paintings).  
*Victory Park: The Journal of the New Hampshire Institute of Art*, 1:1, Fall, 1997, Manchester NH. (four prints).  
*Kalliope, A Journal of Women's Art*, 16:1, 1994, Jacksonville FL (four drawings).  
*The Dexter Review* 1, Spring, 1994, Ann Arbor MI, ( drawing).  
*Cut Bank* 39, Winter, 1993, University of Montana, Missoula MT, (drawing).  
*Printed Matter*, Tokyo, Japan, 16:2, Summer, 1992 (drawing on cover).  
*Printed Matter*, Tokyo, Japan, 15:4 Winter, 1991 (drawing inside).  
*Colorado North Review* , 32:1 1991 University of Northern Colorado, Greeley CO (print).  
*Fish Drum Magazine* 9, Fall, 1991 Santa Fe NM (drawing on back cover).  
*The Helicon Reader*, Edited by Gloria Vando Hickock, Kansas City MO, 1990 (painting).  
*Artists: A Kansas Collection*, Artist Registry, Inc, Wichita KS, 1989 (book featuring forty-four Kansas artists).  
*Stiletto*, 1:1, 1989 Edited by Michael Annis, Lawrence/Kansas City KS (color drawing on cover & five black and white drawings inside magazine).  
*ART ...made in USA: 37*, Positionen Jünger Kunst Städtische Galerie, Regensburg, exhibition and publication of the work of the fellows of the Virginia Center for the Creative Arts sponsored by the Deutsch-Amerikanisches Institut Regensburg, Federal Republic of Germany, 1988, (painting).  
*Hurricane Alice*, 5:4, Winter, 1988, Minneapolis MN (print).  
*Rampike*, 6:1, 1988 Toronto, Ontario, Canada (print).  
*Tight Rope* 13, Spring, 1987, Amherst MA (print).  
*Another Chicago Magazine* 16, Fall, 1986, (print).  
*New Art Examiner*, April 1986, (painting).  
*KS Magazine*, 1986 (painting).  
*Webster Review*, 10:1, Spring, 1985, Webster University, Webster Grove MO (print).  
*New Letters*, 51:2, 1985, University of Missouri, Kansas City, MO (prints).  
*Wisconsin Review*, 18:3 1985, Oshkosh WI (print).  
*Indiana Review*, 8:5, 1985, Bloomington IN (print).  
*De Kalb Literary Art Journal* , 18, 1 & 2, 1984, (print).

*Helicon Nine*, Winter, 1983, Kansas City KS (paintings).

*Kansas Quarterly*, Kansas State University, Manhattan KS, 1982, (print).

*American Drawings 4*, Smithsonian Institution, group traveling exhibition and publication, Portsmouth Community Arts Center, Portsmouth VA, 1982, (drawing).

*Kansas!* 4, 1981, (drawing).

#### PUBLICATIONS AUTHORED -- (Partial Listing):

"Performance in Search of Illumination: Michael Meyers, a Chicago Artist," *Kansas Quarterly*, Manhattan KS, 17:3, 1985.

"Sims Bridges Art and Craft as Master Printer," *Art Extra*, Wichita KS, 11:3, March (An article featuring Kansas Master Printer of Lithography Michael Sims), 1985.

"Philomene Bennett, a Kansas City Artist," *Kansas Quarterly*, Manhattan KS, 14:4, Spring (Seaton Award for second most distinguished article), 1982.

"Gerald W. Deibler," introduction to the publication for an exhibition of Deibler's work, Kansas State University, Manhattan KS, 1977.

#### VIDEO ART:

"A Street with No Name," Cynthia Jeffrey provided the audio/text editing, Kansas State University, Manhattan KS and Able Printing Co. supplied the graphic design /printing, Manhattan KS, 2009.

#### REVIEWS:

The Pitch-Best Local Art Exhibit/Lawrence Lithography Workshop: Suites and Portfolios, Belger Arts Center, Kansas City MO, p.36, 2011.

Jane Pronko, A review of *Margo Kren's Greek Myths and Contemporary Chapel Boxes: It's All Greek to Me*, eREVIEW <http://ereview.org/2011/06/01/destination-greece/>, June 1, 2011

Scott Rochat, *Greek Memorials to the Dead Inspired Artist*, The Gazette, Arts and Leisure, Emporia KS, February 17, 2006

Becca Bacon Martin, *Snook's Jazz, Kansas Artist Brings Lively Stories to Canvas*, Morning News, Springdale AR, September 15, 2002

John Carlos Cantu, *In Chelsea, Jazz Inspires a Visual Form*, Ann Arbor News, Ann Arbor MI, July 22, 2001.

Karen Sipes, *Drawing on Life*, The Capital-Journal, Topeka KS, June 10, 2001.

Alice Thorson, *Blues, Jazz and Art*, Kansas City Star, Kansas City MO, April 28, 2000.

Leland Warren, *Margo Kren: Intimate Experience and the Spaces of Painting*, *Kansas Quarterly*, 24:1, Spring, 1993, Manhattan KS.

Leland Warren, *Margo Kren*, New Art Examiner, Chicago IL, September 1989.

Nancy Rice, *Figuration, Narrative Highlights Art*, St. Louis Dispatch, St. Louis MO. November 3, 1987.

Andrew Svedlow, *Within the Mask: Contemplation of the Works by Georgia O'Keeffe and Margo Kren*, *Kansas Quarterly*, 19:4, 1987, Manhattan KS.

Novelene Ross, *Margo Kren: Dreams and Memories*, Women Artists News, 2.5, Winter, 1987.

Donald Hoffman, *Margo Kren*, Kansas City Star, Kansas City MO, April 13, 1986.

#### VISITING ARTIST:

University of Buffalo, Buffalo NY, 2009.

University of Northern Colorado, School of Art and Design, Greeley CO, 2008.  
Kawasaki Factory, Tokyo, Japan, 2007.  
University of Idaho, Moscow ID, 2006.  
Portland State University, Portland OR, 2006.  
Academy of Arts and Design, Tsinghua University, Beijing, China, 2004.  
College D'Enseignement Artistique et Artisanal, Kpalime, Togo, West Africa, 2004.  
Sacramento City College, Sacramento CA, 2003.  
Deakin University, Melbourne, Australia, 2003.  
Charles Darwin University, Darwin, Australia, 2003.  
University of Virginia, Charlottesville VA, 2003.  
Arts Center of Orange, Orange VA, 2002.  
Jasper Art Center, Jasper IN, 2002.  
River Gallery, Chelsea MI, 2002.  
Waiting Room Gallery, New Orleans LA, 2002.  
Iowa State University, Ames IA, 2001.  
Instituto Allende, San Miguel de Allende, Mexico, 2000.  
University of Oregon, Eugene OR, 2000.  
New Harmony Gallery of Contemporary Art, New Harmony IN, 1998.  
Hastings College, Hastings NE, 1997.  
Emporia State University, Emporia KS, 1997, 2006.  
University of South Carolina, Spartansburg SC, 1997.  
New Hampshire Institute of Art, Manchester NH, 1997.  
University of Arkansas, Fayetteville AR, 1996.  
Drury University, Springfield MO, 1995.  
Salina Art Center, Salina KS, 1995.  
University of Missouri, Kansas City MO, 1994, 1993.  
South East Missouri State University, Cape Girardeau MO, 1993.  
Simpson College, Indianola IA, 1992.  
Kansas City Art Institute, Kansas City MO, 1991, 1987.  
Mulvane Art Museum, Topeka KS, 1989.  
Central Exchange Gallery, Kansas City KS, 1988.  
William Jewell College, Liberty MO, October 4, 1987.  
Women's Caucus for Art, St. Louis Chapter, St. Louis MO, 1987.  
Wichita State University, Wichita KS, 1986.  
Topeka Art Guild, Topeka KS, 1986.  
Avila College, Kansas City MO, 1984.  
Lawrence Art Center, Lawrence KS, 1984.  
Baker University, Baldwin City KS, 1983.  
Tarkio College, Tarkio MO, 1983.  
Marymount College, Salina KS, 1973.

#### PANELIST:

Kansas Arts Commission, panelist for the Visual Artist Fellowships, 2002, 2004.  
New England Foundation for the Art, panelist for the NEA Regional Fellowships, 1996.  
Mid-America Art Alliance, panelist for the NEA Regional Fellowships, 1992.  
Arts Midwest, panelist for the NEA Regional Fellowships, visual artists, 1988.  
Kansas Arts Commission, panelist for the visual artists, 1984-1985.  
Kansas Arts Commission, panelist for the artists in education, 1984-1987, 1989.

#### ADJUDICATION:

*Lawrence Own Your Own*, Lawrence Committee for the Advancement of the Visual Arts, Lawrence KS, 2001.

*Student Comprehensive Show*, Department of Art, Washburn University, Topeka KS, 2001.  
*1997 Student Honors Exhibition*, Department of Art, Fort Hays State University, Hays KS, 1997.  
*82nd Annual Oil, Acrylic, and Egg Tempera National Exhibition*, sponsored by the St. Louis Artists Guild, St. Louis MO, 1995.  
*Kansas Chooses Kansas Printmakers IV*, Committee to nominate and select printmakers for an exhibition in the Mulvane Art Museum, Washburn University, Topeka KS, This show was established to recognize the achievements of some of the best printmakers in Kansas, 1994.  
*Americas 2000 Exhibition--Works on Paper*, (national) Northwest Art Center, Minot State University, Minot ND, (state wide), 2000.  
*Making Her Mark*, regional exhibition celebrating Women's History Month, sponsored by the St. Louis Women's Caucus for Art, St. Louis Community College, Forest Park MO, 1991.  
*Printmaking Commission Competition*, Kansas City Arts Council, Kansas City MO, (regional), 1983.  
*The Juried Painting Exhibition*, Lawrence Art Center and the Lawrence Art Guild, Lawrence KS, (state-wide), 1983.  
*The KRECHE Exhibition*, undergraduate student show, Kansas City MO, (regional), 1983.

PUBLIC COLLECTIONS -- (Partial Listing):

Academy of Arts and Design, Tsinghua University, Beijing, PR China.  
 Albrecht Kemper Art Museum, St. Joseph MO.  
 Birger Sandzen Memorial Art Gallery, Lindsborg KS.  
 Cloud County Community College, Concordia KS.  
 College D'Enseignement Artistique et Artisanal, Kpalime, Togo, West Africa.  
 Deakin University, Melbourne, Australia.  
 El Paso Museum of Art, El Paso TX.  
 Hastings College, Hastings NE.  
 Hospital Trust Tower, Providence RI.  
 Jilin College of Art, Changchun, China.  
 Kansas State University, K-State Union, Manhattan KS.  
 Kawasaki Factory, Tokyo, Japan.  
 Kansas State University, Marianna Kistler Beach Museum of Art, Manhattan KS.  
 McAllen International Museum, McAllen TX.  
 Minot State University, Minot ND.  
 Mohan Lan Sukhadia, College of the Arts, Udaipur, India.  
 Washburn University, Mulvane Art Museum, Topeka KS.  
 Nebraska Wesleyan University, Lincoln NE.  
 Nelson-Atkins Museum, Kansas City MO.  
 New Hampshire Institute of Art, Manchester NH.  
 New York Public Library, New York NY.  
 Pittsburg State University, Pittsburg KS.  
 Portland State University, Portland OR.  
 South Bend Regional Museum of Art, South Bend IN.  
 South East Missouri State University Museum, Cape Girardeau MO.  
 Springfield Art Museum, Springfield MO.  
 The Print Club of Albany, Albany NY.  
 The Topeka and Shawnee County Public Library, Alice C. Sabatini Gallery, Topeka KS.  
 University of Kansas, Spencer Museum of Art, Lawrence KS.  
 University of Nebraska, Sheldon Memorial Arts Gallery, Lincoln NE.  
 University of Arkansas, Fayetteville AR.  
 University of Missouri, Kansas City MO.  
 University of Idaho, Moscow ID.  
 University of Iowa, Iowa City IA.  
 University of Northern Colorado, Greeley CO.  
 University of Oregon, Eugene OR.  
 University of South Carolina, Spartanburg SC.  
 University of Virginia, Charlottesville VA.

Virginia Center for the Creative Arts, Sweet Briar VA.  
Western Michigan University, Kalamazoo MI.  
Wichita State University, Wichita KS.  
Williston Arts Council, Williston ND.  
Yunnan Art Institute, Kunming, Yunnan, P.R. China.

#### PRIVATE COLLECTIONS:

Emprise Financial Corporation, Wichita KS.  
Glenn F. Firme and Associates, Beverly Shores IN.  
Maytag, West Des Moines IA.  
Monsanto Company, St. Louis MO.  
Pioneer Hi-Bred International, Des Moines IA.  
The Mutual Benefit Life Insurance Company, Kansas City MO.  
Yellow Freight Systems, Inc., Kansas City KS.

#### SERVICE ACTIVITIES:

*Makers Framed – Photographic Portraits by George Kren*, an exhibition of photographs featuring artists, gallery dealers, museum directors, art historians, writers, critics, and others associated with art in major ways. At the Marianna Kistler Beach Museum of Art, Kansas State University, Manhattan KS, June 17-October 16, 2011. The exhibition, accompanied by a publication, is scheduled to travel to other institutions. I contacted people, researched and wrote up the information on the 114 individuals photographed and passed the material on to North, curator at the Beach Museum. As the wife of the photographer, I joined him as he shot his subjects, so I was able to write a statement with my observations about George's interactions with them while he was shooting as well as about his photographic techniques and intentions.

#### AFFILIATIONS:

Kansas City Artists Coalition membership, Kansas City MO 1976-2007.  
Steering Committee, 1980-1982, 1984.  
President, 1982-1983.  
College Art Association, membership 1989-2004.  
Committee to select the winner of the Artist Award for Lifetime Achievement, 1991.  
Regional Educational Council, Member for the Salina Arts Center, Salina KS,  
Committee to formulate ideas for future artistic undertakings at the Salina Art Center, 1988.